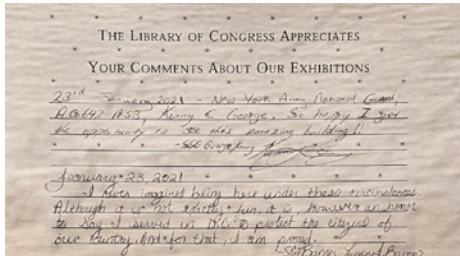


## INSIDE



### New Audience Enchanted

National Guard members sheltering in the Library in January shared their impressions in visitor logs.

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### Being a Military Mom

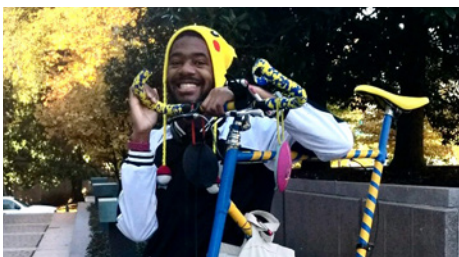
Ahead of Mother's Day, the Veterans History Project will host a virtual panel in which women veterans speak about serving in the military as mothers.

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### Filing Financial Disclosures

The Office of the General Counsel offers an update and reminders about filing annual public financial disclosure statements and periodic transaction reports.

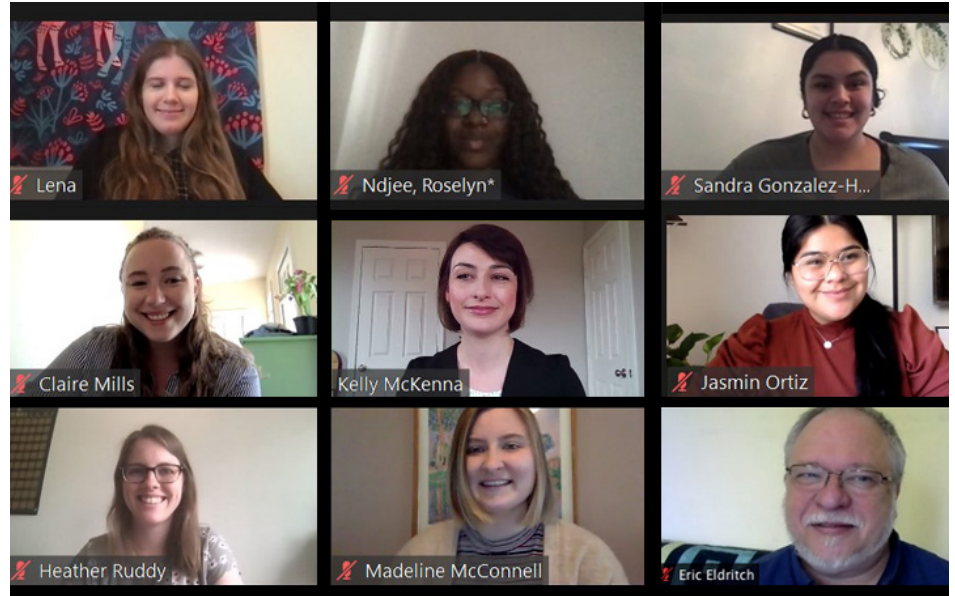
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### Q&A: Anthony Dunn

The Office of the General Counsel legal assistant discusses his work and his many outside interests, including riding his tall bike.

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Interns spoke with Library staff, including Kelly McKenna (center) and Eric Eldritch (lower right), about their accomplishments on Wednesday.

## New Internship Program Graduates First Class

Participants reflect on their accomplishments during a virtual closing ceremony.

**BY WENDI A. MALONEY**

For such a small group of interns – only seven – the first graduates of the new Library of Congress Internship (LOCI) program have strikingly broad interests. One has a bachelor's degree in English and film studies, another in environmental geography and climate change and another in information technology. One is pursuing a master's degree in human-computer interactions, another in higher education leadership.

As they spoke of their accomplishments at the Library during a virtual ceremony on Wednesday, the wide-ranging perspectives they conveyed underscored the goal of LOCI: to increase access to

the Library's guided learning experiences through paid internships tied to an individual's academic or professional interests.

"LOCI allows us to bring together extraordinarily talented interns and project mentors across a dynamic set of projects, all in support of the Library's mission," said Kimberly Powell, chief of the Talent Recruitment and Outreach Division of the Human Capital Directorate (HCD).

LOCI succeeds the internship program the Library initiated with the Hispanic Association of Colleges and Universities (HACU) in 1999. Over more than two decades, the Library hosted more than 300 interns through HACU from across the U.S. and Puerto Rico.

**INTERNS, CONTINUED ON 7**

# NOTICES

## DONATED TIME

The following employees have satisfied eligibility requirements to receive leave donations from other staff members. Contact Lisa Davis at [ldav@loc.gov](mailto:ldav@loc.gov).

Lynette Brown  
Bailey Cahall

William Mahannah  
Eric Wolfson

## SELECT YOUR ZOOM BACKGROUND

The Office of the Chief Information Officer (OCIO) recently launched the Zoom for Government application. Now, OCIO has released background images, including the Jefferson Building, the Copyright Office and the Packard Campus theater, for staff to use. To change your Zoom background, click "settings" in your Zoom profile and select a photo from the "backgrounds and filters" menu.

More information: <https://go.usa.gov/xs4tb>

Questions? Contact the OCIO service desk at (202) 707-7727 or [ocioservicedesk@loc.gov](mailto:ocioservicedesk@loc.gov).

## JOIN THE CAPITOL HILL TENNIS CLUB

The Capitol Hill Tennis Club is an informal organization of current and former staff of the Senate, House, Supreme Court and Library of Congress. It begins its 52nd season on May 2 with social doubles, drills and lessons from 3 to 6 p.m. The club welcomes players of all levels, from beginner to advanced, to play on the clay courts at the tennis center in East Potomac Park. Membership for permanent, full-time Library staff is \$90 for the season. For more information, contact Marc Levinson, [mlevinson@crs.loc.gov](mailto:mlevinson@crs.loc.gov), or (202) 707-7240.

## UPDATED EMERGENCY GUIDANCE

The Security and Emergency Preparedness Directorate has made available phase 2.2 of its protective action guidance for responding to building emergencies. The updated guidance includes detailed information about social distancing during emergencies, evacuation assembly areas and best ways to contact emergency services.

Staff are encouraged to download the Joint Emergency Mass Notification System (JEMNS) mobile app on their personal devices and register to receive text alerts. For instructions and more information, go to <https://go.usa.gov/xs5mR>. Learn more about the Library's emergency guidance: <https://go.usa.gov/xs5mQ>.

Questions? Call (202) 707-8708 or send an email message to [ep@loc.gov](mailto:ep@loc.gov).

# GAZETTE

LIBRARY OF CONGRESS

[loc.gov/staff/gazette](http://loc.gov/staff/gazette)

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### MISSION OF THE LIBRARY OF CONGRESS

The Library's central mission is to engage, inspire and inform Congress and the American people with a universal and enduring source of knowledge and creativity.

### ABOUT THE GAZETTE

An official publication of the Library of Congress, The Gazette encourages Library managers and staff to submit articles and photographs of general interest. Submissions will be edited to convey the most necessary information.

Back issues of The Gazette in print are available in the Communications Office, LM 143. Electronic archived issues and a color PDF file of the current issue are available online at [loc.gov/staff/gazette](http://loc.gov/staff/gazette).

### GAZETTE WELCOMES LETTERS FROM STAFF

Staff members are invited to use the Gazette for lively and thoughtful debate relevant to Library issues. Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. If a letter calls for management response, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

### Library of Congress Gazette

Washington, DC 20540-1620

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**Design and production:** Ashley Jones, 7-9193, [gaze@loc.gov](mailto:gaze@loc.gov)  
ISSN 1049-8184

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### GAZETTE DEADLINES

The deadline for editorial copy for the May 14 Gazette is Wednesday, May 5.

Email editorial copy and letters to the editor to [mhartsell@loc.gov](mailto:mhartsell@loc.gov) and [wmal@loc.gov](mailto:wmal@loc.gov).

To promote events through the Library's online calendar ([www.loc.gov/loc/events](http://www.loc.gov/loc/events)) and the Gazette Calendar, email event and contact information to [calendar@loc.gov](mailto:calendar@loc.gov) by 9 a.m. Monday of the week of publication.

Boxed announcements should be submitted electronically (text files) by 9 a.m. Monday the week of publication to [mhartsell@loc.gov](mailto:mhartsell@loc.gov) and [wmal@loc.gov](mailto:wmal@loc.gov).



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## New Poetry Recordings Released

Poetry Month – April – is at an end. But the centerpiece of Literary Initiatives' celebration is evergreen. The division has released 50 newly digitized recordings to the [Archive of Recorded Poetry and Literature](#).

The archive dates back to 1943 and contains nearly 2,000 audio recordings of poets and writers participating in literary events at the Library, along with sessions recorded in the recording laboratory in the Jefferson Building.

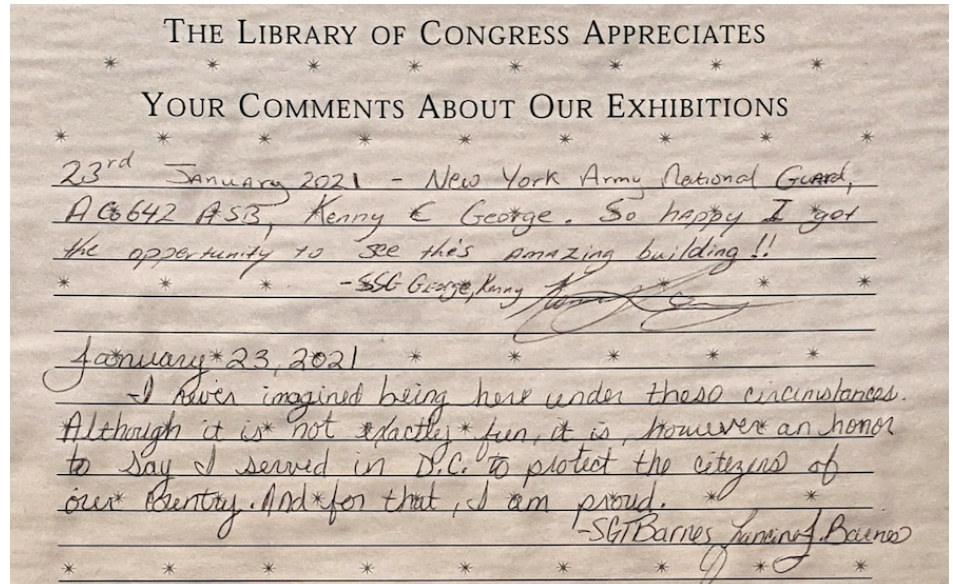
Until 2015, when digitization of the collection began, most of the recordings were accessible only to those who visited the Library and requested the magnetic reels in person. Including this month's release, there are now 365 recordings from the archive streaming online.

Among this year's additions are readings and conversations featuring consultants in poetry Robert Hayden, Anthony Hecht and William Jay Smith. For the first time, recordings are also streaming from Carolyn Kizer, May Miller, Michael McClure, Shreela Ray, John Okai, Sapphire, Paul Theroux, Quincy Troupe and dozens more. ■

### OIG WOULD LIKE TO KNOW

Report suspected illegal activities, waste, fraud, abuse and mismanagement in Library of Congress administration and operations to the Office of the Inspector General (OIG). A link to all Library regulations is available on the staff intranet at <http://staff.loc.gov/sites/rules-and-regulations/>.

To make a report, contact OIG via the online form at [www.loc.gov/about/office-of-the-inspector-general/contact-us/](http://www.loc.gov/about/office-of-the-inspector-general/contact-us/) or report anonymously by mail to 101 Independence Ave., S.E., LM 630, Washington, D.C., 20540-1060.



Members of the National Guard shared their impressions of the Library in Jefferson Building visitor logs.

## Guard Members Connect with the Library

All Americans are connected to the Library of Congress: That vision statement is the foundation for the Library's strategic plan. But little did agency leaders envision that hosting the National Guard on-site would help to achieve that goal. Yet that is exactly what happened when the Library provided around-the-clock staging areas for the Guard in the weeks surrounding the Jan. 20 presidential inauguration at the request of the Joint Congressional Committee on Inaugural Ceremonies.

Soldiers sheltered in both the Jefferson and the Madison buildings, with the Jefferson Building experiencing especially heavy use – and catching the imaginations of more than a few Guard members.

"National Guard members became connected to the Library in a unique way ... through their support to security," said Stephen Mallott, manager of Facility Operations in Integrated Support Services. "For many, it was their first time in the Library, and many left with long-lasting impressions of the grandeur and culture that the Library exemplifies."

Here are some of the comments left in the visitor log:

"Our soldiers expressed awe and amazement with the architecture and history of this building. I expect many will make a point to return here to spend time with family and friends as our nation recovers from the global pandemic."

–Col. Jamey Barcomb

"Absolutely incredible, thank you for opening your doors for us to shelter in. It's an honor to be here serving."

–Sgt. Marshburn

"So happy I got the opportunity to see this amazing building!"

–Staff Sgt. Kenny C. George

"A beautiful historical place. Picture perfect."

–Spc. Avilas

"It's crazy how this building was created with such detail."

–Staff sgt. Quinones

"It's amazing all the detail and craftsmanship that was put into this historic building. It is absolutely breath taking."

–Spc. Cowans

"Truly a night I will never forget."

–Ian K. ■

# VHP to Spotlight Military Moms Next Week

Ahead of Mother's Day, the Veterans History Project (VHP) will host a virtual panel titled "Motherhood and the Military," in which four women veterans will explore the experience of serving in the military while also being mothers. The panel will take place on May 6 at noon on the [VHP Facebook page](#).

Mothers have volunteered to serve in the military since the Revolutionary War, when they filled roles as nurses, seamstresses and cooks. Since 2015, they have served in designated frontline combat roles. Women made up 16.5 percent of all active-duty personnel in 2018 and 10 percent of all military veterans, a percentage that is likely to increase rapidly in the next decade, according to U.S. Defense Department data.

"These strong women, just like those who came before them, remind us that while motherhood itself can be a full-time job, some mothers choose to continue serving in the Armed Forces. They juggle the trials of parenting with the responsibility of maintaining operations, coping with deployment and the uncertainty that can come with it all," said Elizabeth Estabrooks, acting executive director of the U.S. Department of Veterans Affairs' Center for Women Veterans, who will moderate the panel.

Sens. Tammy Duckworth of Illinois and Joni Ernst of Iowa, both of whom are military veterans, mothers and members of the Senate Armed Services Committee, will present special introductions. An Iraq war veteran, Duckworth is the first female double amputee to serve in the Senate. Ernst was the first female combat veteran to serve in the chamber.

"The dual roles of mother and soldier are not uncommon, but too often the story of service, sacrifice and the impact on individual families goes untold," said Duckworth, who made history in 2018 when she took her newborn baby to a



**Women veterans hold many roles, including that of mothers, but their contributions have often gone unrecognized, according to experts.**

Senate floor vote just weeks after giving birth.

Ernst, a former company commander in Kuwait and Iraq, said it wasn't easy for her to leave her little girl for deployments "half way across the world."

"That experience left me with a deep appreciation for the sacrifice our military families make, particularly our moms in uniform," said Ernst, the first woman to represent Iowa in Congress.

The panel will feature mothers from different military branches and generations who have served in armed conflicts. They include:

- Chief Warrant Officer 5 Candy Martin (U.S. Army, retired). She served 38 years with the U.S. Army Reserves, including a 2005 deployment to Iraq. Her son, Lt. Tom Martin, was killed in action two years later, and she is active in the veteran community and with American Gold Star Mothers.
- Command Sgt. Major Rue May-

weather (U.S. Army, retired). She served 30 years in the U.S. Army. She and her son, Capt. Kenieth Mayweather, both deployed to Iraq in 2014 in support of Operation New Dawn.

- Dr. Rupa Dainer (U.S. Navy veteran). She remembers having "50,000 emotions" when she learned of her deployment to Afghanistan in the parking lot of her daughters' daycare in 2010. She helped her daughters get through deployment with videos she made before she left, photos and a calendar to track the days.

- Mary Dever (U.S. Air Force veteran). She was an embedded Air Force broadcast journalist in Iraq and Afghanistan. She fought for extended maternity leave when she became pregnant and relied on an online support group for mothers in uniform. Not wanting to leave her son for a new deployment, Dever left the military and started to work with Disabled American Veterans. ■



# Updated Guidance on Financial Disclosure Filing Requirements

For senior Library staff, the Office of the General Counsel (OGC) offers an update and reminders about filing annual public financial disclosure statements and periodic transaction reports.

## What is the filing deadline for 2020 annual financial disclosure statements?

In alignment with the Committee on Ethics of the House of Representatives, the Library has automatically granted all Library employees who are required to file an annual financial disclosure statement for calendar year 2020 the full 90-day extension permitted by law. The deadline is now Aug. 13. There is no need to request this extension in the financial disclosure system; it will appear automatically. Additional extensions are not possible, and annual filers are encouraged to submit financial disclosure statements as soon as practicable.

## Do I owe a 2020 annual statement?

You must file a calendar year 2020 annual statement if, for 60 or more days during that year, you occupied a position with a base salary (not considering locality pay) of \$131,239 – i.e., GS-15, step 7, or higher.

## How do I file electronically?

You or your designated third-party preparer can log on to the system at [fd.house.gov](https://fd.house.gov). If you are required to file but did not receive login information, or if you lost your temporary password, send an email to [ogcfd@loc.gov](mailto:ogcfd@loc.gov). If you filed your annual statement electronically last year, you will be able to import that statement into your calendar year 2020 statement. If you file online, your statement must be submitted by Aug. 13 at 11:59 p.m.

## Can I still file on paper?

Yes. Download blank copies of the forms at [ethics.house.gov](https://ethics.house.gov)

[financial-disclosure/financial-disclosure-forms-and-filing](https://ethics.house.gov/financial-disclosure/financial-disclosure-forms-and-filing). Mail the original signed form and one photocopy to: Clerk, U.S. House of Representatives, Legislative Resource Center, B-81 Cannon House Office Building, Washington, DC 20515-6612. In-person delivery to the center is not available at this time. Your statement must be postmarked by Aug. 13.

## Will my financial disclosure statements be posted on the internet?

No. The statements are still available to the public on request, however, so you should redact social security and account numbers, children's names, personal addresses and similar information.

## Do I owe periodic transaction reports even if I don't owe an annual statement?

Even if you don't have to file an annual statement for calendar year 2020, you may have to file periodic transaction reports. Your obligation to file periodic transaction reports begins after you have been at the GS-15, step 7, level for more than 60 days. Reports are due within 30 days of your receiving notice of a reportable transaction, but not more than 45 days after the transaction.

## How do I file periodic transaction reports?

The filing system for periodic transaction reports is the same as for annual statements. Any reports filed electronically during the calendar year may be imported into that year's annual statement if also filed electronically.

## May I receive a deadline extension for periodic transaction reports?

There are no extensions for periodic transaction reports.

## Questions?

If you need assistance completing your forms, send an email to OGC at [ogcfd@loc.gov](mailto:ogcfd@loc.gov). Do not contact the House Committee on Ethics. ■

## ON TAP: UPCOMING EVENTS

The following Library of Congress events will take place virtually next week. For information about additional events and to participate, go to [www.loc.gov/events](https://www.loc.gov/events).

### May 3

#### 10 a.m.

#### Talking about Race: For Kids and Teens

Authors Adam Gidwitz and Renée Watson talk about their writing process and how they navigate conversations about race.

#### 11 a.m.

#### Talking about Race: For Caregivers and Teachers

Editors Wade Hudson and Cheryl Willis Hudson discuss tools to help young people talk about race.

### May 5

#### Noon

#### Homegrown: Samoan Studies

The Students' Association for Faasamoa of the Samoan Studies Institute teaches college students about Faasamoa, or the Samoan way, and how to preserve cultural traditions.

### May 6

#### Noon

#### Motherhood and the Military

A panel of women veterans will explore the experience of serving in the military while also being mothers.

#### 7 p.m.

#### Jim Lee and Asian American Superheroes

Former National Ambassador for Young People's Literature Gene Luen Yang will moderate a panel including comic-book writer, artist and publisher Jim Lee celebrating Lee's life and work.

#### 8 p.m.

#### Artist Toni Lane's Pandemic Self-Portrait

Katherine Blood, curator of fine prints at the Library, will share select drawings by Lane, inviting participants to think about the relationship between creativity and adversity.

## QUESTION & ANSWER



Anthony Dunn

### Anthony Dunn

*Anthony Dunn is a legal assistant in the Office of the General Counsel.*

#### **Tell us a little about your background.**

I was raised in Prince George's County, Maryland, and went to Northwestern High School in Hyattsville. After graduation, I went to the Art Institute of Washington in Rosslyn, Virginia, where I earned a bachelor's degree in graphic design. My first job was as an in-house designer for a music distribution company called Altavoz in Rockville, Maryland. I worked on rebranding the company and marketing and advertising for independent artists like Dawn Richard from the group Danity Kane; Big Mucci, known for his famous biker shuffle; and Doyle from the punk rock group the Misfits.

#### **What brought you to the Library, and what do you do?**

One of my now co-workers told me about the legal assistant opening in the Office of the General Counsel (OGC) and encouraged me to apply. I had experience as a concierge, and OGC needed a friendly face to help its attorneys and those who required its services. I

started in September 2018. I help OGC attorneys with daily tasks, such as organizing files, scheduling meetings, assigning incoming documents and more. During normal operations, I sit toward the front of the OGC office suite, and everyone jokes that I am the face of OGC. It's been an honor to work with my colleagues and the other awesome people at Library.

#### **What are some of your standout projects?**

As a legal assistant, I'm most proud of helping to create and sustain the OGC intranet site, where staff go every day to view Library of Congress regulations and other policies.

Also, because of my experience as a graphic designer, I was tasked to create the parade of states brochure for the 2019 National Book Festival. It was printed and given to many kids at the festival. They then collected stamps from 50 different authors, one from each state, and received a special surprise when they collected all the stamps. It was awesome working

with the design department on the project.

#### **What do you enjoy doing outside work?**

I enjoy rollerblading across the city and sometimes riding my tall bike. I am sure many staff have seen me on it. I also like cosplaying whenever I can. My most frequent and favorite cosplay character is Spider-Punk, a variation of Marvel's Spider-Man from Earth-138. His suit resembles a punk rock star with spikes and studs on his jacket and mask. Some people think he is not part of the comics, but he is an actual character in the Spider-Verse.

#### **What is something your co-workers may not know about you?**

During the pandemic, I started a clothing company featuring apparel infused with the word of God to keep people both fashionably and spiritually attired. I create all of the designs myself, outsourcing them to be printed. I am currently working on the spring collection of apparel. ■

## OCIO'S MODERNIZED SUITE TAKES SHAPE



Scott Cooke

A milestone was reached last week in the first phase of renovating the Madison Building office suite of the Office of the Chief Information Officer (OCIO): Construction staff began building new cubicles following painting, carpeting and installation of power systems. The renovation is a joint effort of OCIO, the Architect of the Capitol and Integrated Support Services.



## INTERNS, CONTINUED FROM 1

Three vendors are partnering with the Library to provide interns through LOCI: HACU, Inroads and the Washington Center for Internships and Academic Seminars. They specialize in recruiting interns from Alaska Native and Native Hawaiian-serving institutions, American Indian tribally controlled colleges and universities, Asian American and Native American Pacific Islander-serving institutions, Hispanic-serving institutions, historically Black colleges and universities, Native American-serving nontribal institutions, predominantly Black institutions and other institutions. While LOCI seeks to make the Library's guided learning experiences available to new audiences, it is not exclusive: Any student on the campuses on which the vendors recruit can apply.

Kelly McKenna of the Internship and Fellowship Programs (IFP) Section manages LOCI, serving as a liaison between the Library and the vendors. She also works with Library service units that host interns, project mentors and the interns themselves.

"Our interns are at a pivotal stage in their lives, juggling multiple priorities, and are ready to apply to real jobs in a competitive market," McKenna said. "Library project mentors contribute to shaping their career paths and future accomplishments."

Unsurprisingly, given the COVID-19 pandemic, the inaugural LOCI session was conducted 100 percent virtually. Interns signed in on Feb. 22 from locations across the country using a Citrix virtual desktop provided by the Office of the Chief Information Officer (OCIO). It gave them access to the Microsoft Office suite, Skype for Business, Library email and other network tools they needed to do their work.

The interns spent the next 10 weeks contributing to projects in the Congressional Research Service (CRS), HCD and OCIO.

Jasmin Ortiz of Los Angeles is a recent graduate from a master's

program in higher education at Michigan State University; she supported IFP programming. Claire Mills of Earlysville, Virginia, a master's degree candidate in sustainable development at the University of Sussex, interned in CRS' Resources, Science and Industry Division. Lena Evers-Hillstrom of Madison, Wisconsin, is earning an MLS at the University of Wisconsin, Madison; she worked in CRS' Domestic Social Policy Division. Roselyn Njdee of Lanham, Maryland, an undergraduate studying information technology at the University of Towson, supported OCIO's Business Continuity/Disaster Recovery Division. Heather Ruddy of Ann Arbor, Michigan, who is pursuing a master's in human-computer interactions at Ferris State University, served as a legislative data assistant in CRS.

Madeline McConnell said the best part about her internship with the user-experience design team in OCIO was "meeting so many impressive people" and talking to them about the diverse career and educational paths they took to work at the Library.

An MLS candidate at the University of Missouri, McConnell participated in the internship from her home in Rio Rancho, New Mexico. She helped to develop usability tests for the Copyright Public Records System and worked on site design.

She said the programs IFP developed to support interns "really made me feel connected to the other interns in my same situation and also to the Library itself."

Sandra Gonzalez-Hernandez was one of two interns in IFP who helped to create educational and professional development programs for the group. She is completing a master's degree in educational leadership at Sacramento State University, where she previously earned a bachelor's degree in ethnic studies. She connected to IFP from Ukiah, a small town in northern California.

Interns participated in twice-weekly IFP programs in addition to online social get-togethers. Edu-

cational programs featured staff speakers from Library divisions and acquainted interns with the Library's collections and mission; professional development programs coached them in resume building, interviewing and related skills.

Gonzalez-Hernandez said her work with IFP strengthened her program management capabilities while broadening her perspective. Interning at the Library "has already opened many doors for me as a first-generation college student," she said. "I am extremely excited to see where this experience will take me in the future."

The just-concluded LOCI session lasted 10 weeks. Going forward, IFP will offer three sessions each year: a 15-week spring session starting in January; a 10-week summer session beginning in June; and a 15-week fall session commencing in September. The summer and fall sessions this year will be conducted virtually because of the pandemic. The Library will evaluate and determine when the internships can be held on-site.

Library units interested in hosting interns can propose projects and request funding for them through their administrative offices. IFP will submit approved proposals to LOCI vendors, which will in turn refer candidates to the Library. Proposals will be requested in July for the session beginning January 2022.

Beginning this summer, a multi-year grant from the Andrew W. Mellon Foundation will help fund LOCI internships as part of the Library's recently announced program, Of the People: Widening the Path. Supported by Mellon, the initiative will connect the Library more deeply with Black, Hispanic, Indigenous and other traditionally underrepresented communities by expanding its collections, using technology to enable storytelling and offering more internship and fellowship opportunities. ■

**More information:** <https://staff.loc.gov/sites/hcd/ifp>.